**ARC 232: Art Nouveau/Arts Nouveaux Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Focus**: Classify design principles that distinguish the range of Art Nouveau idioms across Europe.

**Directions**: In groups of 4-5, select three case studies from the ARC 232 Art Nouveau index that represent diverse locations and approaches to the general “Art Nouveau.” Fill out the chart and then, based on your studies, write an all-inclusive definition for “Art Nouveau Architecture” on the back of this page.

**Due**: Friday, 1 PM to Rachel Peterson (studio) [Same time that you should conclude any needed alterations/corrections to your entry on the Index]

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| **Case Studies** **(w/ name, location, date, architect, and particular A.N. idiom)** | **What planning principles are evident?[[1]](#footnote-1)** | **What structural materials and methods are used?[[2]](#footnote-2)** | **What decorative motifs are used?[[3]](#footnote-3)** | **What decorative materials are used?[[4]](#footnote-4)** | **Overall & relative to the other case studies, how does this one express international and local character(s)?** |
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1. Are planning ideals inspired by Gothic or Classical principles, or something else? [↑](#footnote-ref-1)
2. Are these relatively new or traditional materials/methods in this region? Are they visible or concealed? [↑](#footnote-ref-2)
3. Are they Classical in origin? Gothic? Something astylar (industrial, geometric, organic)? Would you see them in another country or just here? [↑](#footnote-ref-3)
4. Are they traditional materials? Industrial? Local or from far away? Do they have “folk” connotations? [↑](#footnote-ref-4)