

ARC 331 Spring 2019
Week Five Essay (Style & Material)

Author: _____ Essay: _____

Criteria	Unsatisfactory (2 points)	Marginal (4 points)	Good (6 points)	Exemplary (8 points)	Total
Use/definition of terminology specific to technique, style and structure (KNOWLEDGE)	Use/definition of terminology is <u>missing, uneven and/or inaccurate</u>	Use/definition of terminology has <u>inaccuracies and/ or lacks thoroughness</u>	Use/definition of terminology is <u>accurate but lacks thoroughness</u>	Use/definition of terminology is <u>thorough and accurate</u>	
Description of integration of technology (especially cast/wrought iron) in Biblio. Ste-Gen OR the Crystal Palace (KNOWLEDGE)	Description of iron integration is <u>missing, uneven and/or inaccurate</u>	Description of iron integration is <u>partly inaccurate and/or lacks thoroughness</u>	Description of iron integration is <u>accurate but lacks thoroughness</u>	Description of iron integration is <u>thorough and accurate</u>	
Summarize the main concepts in important works of theory (e.g., Viollet-le-Duc, Ruskin, and/or Pugin) (COMPREHENSION)	Summary/inclusion of theory is <u>missing or unconvincing</u>	Summary/inclusion of theory is <u>incomplete or lacks integration</u>	Summary/inclusion of theory is <u>seems mostly reasonable</u>	Summary/inclusion of theory is <u>persuasive and convincing</u>	
Explain stylistic/technical changes in design relating to cultural context (COMP.) & <u>from both POVs: how does social constructivism and technological determinism explain the change?</u>	Explanation addresses <u>neither the soc/con nor the tech/det points of view</u>	Explanation addresses <u>ONLY the soc/con OR the tech/det point of view</u>	Explanation addresses <u>both the soc/con and the tech/det points of view to some extent</u>	Explanation addresses <u>both the soc/con and the tech/det points of view thoughtfully and convincingly</u>	
Critique the agency of people and technology within the process of design (EVALUATE); <u>your position: is the soc/con or tech/det point of view more accurate?</u>	Critique of agency (personal alignment with soc/con or tech/det POV) is <u>missing or weak</u>	Critique of agency (personal alignment w/ soc/con or tech/det POV) is <u>vague and/or mostly unsupported</u>	Critique of agency (personal alignment w/ soc/con or tech/det POV) is <u>clear but not entirely convincing</u>	Critique of agency (personal alignment with soc/con or tech/det POV) is <u>persuasive</u>	
Overall quality of essay: well-written, convincing, logical progression, good grammar and spelling, etc.	Essay <u>has considerable mechanical (grammar, spelling, organization) and expressive flaws</u>	Essay has <u>only some mechanical (grammar, spelling organization) or expressive flaws</u>	Essay has <u>few mechanical (grammar, spelling organization) or expressive flaws</u>	Essay <u>is exemplary, both in mechanics and expression</u>	
Overall:	12-21	22-30	31-39	40-48	