

Guide to the narration-free tour of Santa Croce

- 0:00 Piazza
- 0:23 Façade: completed in 1863-65 (marble on brick structure)
Sculpture of poet *Dante* (Enrico Pazzi, 1865)
- 1:40 Inside the nave, looking through the transept and to the altar
Then up to the wooden ceiling
Note thinness of walls (especially evident in clerestory)
- 2:00 View back down nave toward entry/piazza
Note pointed arches in arcade that separates nave from side aisles
Note polygonal piers, character of capitals
- 2:17 View back to apse: a high pointed-arch opening, flanked by shorter pointed arches,
which open into family chapels
Altar & Crucifix (by Ciambue or the "Master of Figline," ca. 1280)
- 2:24 altar
- 2:50 memorials (composer Rossini by Giuseppe Cassioli, late 19th c.; writer Ugo Foscolo, 18th/19th c.)
- 3:59 Sacristy
four frescoes:
Top: Ascension by Niccolo di Pietro Gerini
Right: Resurrection also by Gerini
Center: Crucifixion by Taddeo Gaddi
Left: Ascent to Calvary perhaps by Spinello Aretino (1350 - 1410)
- 4:30 exit

