

Based on your text & online studies, write a rough definition of “Romanesque.” Remember that being “Roman-like” in the centuries around the year 1000 can be defined in a number of ways, depending on which “Rome” you’re thinking of:

- The Rome of Augustus: arches and arcades, Greek aesthetics (marble [at least as veneers], the Orders), brick and masonry
- The Rome of Hadrian: vaults, domes, concrete, more veneers, massive timber roofs
- The Rome of Constantine: basilica churches, more timber roofs, Imperial aesthetics
- The Rome of Justinian: centralized churches with domes, brilliant mosaics
- The Rome (“Holy Roman Empire”) of Charlemagne: borrowings from Constantine and Justinian
- *Note: this is not an exhaustive list of every version of “Rome” there is; just a handy reminder of who was building the most important stuff in the capital at some significant moments.*

Now consider your building.

- How Roman-like (Romanesque) is it? Since all of the buildings are in England, France, or Italy—all of them former territory of the Roman Empire—you may want to consider what was built by Romans there, but don’t forget the later developments in the early Medieval period (Charlemagne, etc.)
- Because it’s a useful way to think about buildings, consider those three aspects of design that Vitruvius told us about: *firmitas*, *utilitas*, and *venustas*.
- Analyze your church for the degree to which it adheres to/departs from, standards of Romanesque design. Or would you say that your church defines what Romanesque means in its time and place? Does it adhere to your original definition, or do you need to alter it? How does it represent its region?

Submit your findings in a well-designed poster by following these guidelines:

- See course website for a ton of online resources and guide to what’s available in the library
- Horizontal orientation of a single page submitted as a PDF (attachment); name the **file** in a way that indicates the name of your building and your name
- In your email, include a list of the sources you used. You are required to use, at minimum, **either**
 - Two online sources and two print sources, **or**
 - Four online sources and one print source.
- Make sure your page includes the name of your building, its location and date, and your name
- Include graphics that indicate your building’s planning, structure, and ornament. If you cannot find a drawing that you would like to show, feel free to create it, given the images that you do have at your disposal (e.g., you can estimate a section if you have a plan and interior photograph).
- You may want to cite, but do not need to show, comparative buildings
- Include a brief, written narrative (one paragraph or so) that explains the graphics and clearly articulates (1.) your understanding of the term “Romanesque” in the context of your building, and (2.) how it represents regional customs
- *Note: it is likely that the majority of projects will have had restorations and additions through the centuries. Your project needs to focus on its 10th-11th century (usually) design.*

Projects will be graded on the basis of:

- Overall clarity and quality of graphic presentation
- Quality of historical interpretation and accuracy