

Remembering the main lesson from our introduction to the earliest mosques:

- Commonalities of planning: the hypostyle mosque is the most common/preferred plan used throughout Muslim territories in the first centuries of the faith (*utilitas*)
- Regional differentiations of structural materials and methods and preferences to ornamental media (but not design elements): these vary by local traditions (*firmitas, venustas*)

Analyze the hypostyle mosque assigned to your group for the degree to which it adheres to, and departs from, common standards of design in the early Muslim world.

Submit your project by following these guidelines:

- Horizontal orientation of 3-5 pages submitted as a single PDF; name the **file** in a way that indicates the location of your mosque & your group number
- Research can begin in your textbook, but it cannot end there. Use at least three well-vetted sources (see course website for details).
- In the presentation, rather than a title slide, include a header on each page citing the name of your mosque, its location and date; include the names of your group members
- Include at least a minimum of graphics needed for full understanding of a building's planning, structure, and ornament. If you cannot find a drawing that you would like to show, feel free to create it, given the images that you do have at your disposal (e.g., you can estimate a section if you have a plan and interior photograph).
- You may also include images from buildings that explain the comparisons that you will be making, both to commonalities of mosque design and distinctions within your mosque (e.g., if you say something about your mosque is like many others throughout the Muslim world, show it; if you say something about your mosque is distinct in its region, show it).
- Written narratives (brief, but cogent) that explain the graphics by focusing on the two main ideas noted at the top of the sheet; make sure these brief paragraphs are close to the images that illustrate their ideas
- Ensure that all members of the group contribute equally to the end project.
- Ensure that individual collaborations meld into a single, cohesive presentation.
- The *utilitas* person shall send your project as an email attachment to Dr. Amundson no later than 1 PM on Monday (also cc: the other group members so they know it is submitted on time). In the email itself, name the mosque, its location and date, the names of your group members, and resources you used to complete the project.
- Note: it is likely that the majority of projects will have had restorations and additions through the centuries. You may include a section that tells this longer history of your mosque, but your project needs to focus on its original design.

Projects will be graded on the basis of:

- Overall clarity and quality of graphic presentation
- Quality of historical interpretation and accuracy
- Meaningful references to commonalities/distinctions
- Group members will also evaluate the work of their collaborators