

Remembering how important it is to follow precedent so as (1) to ensure the functionality of your house for the god and (2) to meet contemporary aesthetic expectations, design an appropriate temple for the deity, place and timeframe described above. While all members of the group will contribute to one another's work (as would be true among the ancient Greeks), each designated role is ultimately responsible for the success of a particular element of the design:

- **Andriantopios** (carver of images): ensures appropriate sculptural representation in the temple and character/meaning of the imagery
- **Architékton** (first among craftspeople): ensures the proper positioning of the building on the site, its functional layout, and the structural stability of its materials
- **Hierophylakes** (temple attendant): ensures the work of the *andriantopios* and *architékton* are honorable to the legends surrounding the god and will please all of the residents of Mt. Olympus. *Note: in groups with four people, you should have two hierophylakes.*

The submission of your ancient project will take a rather modern character, keeping the following guidelines:

- Horizontal orientation of 3-5 pages submitted as a single PDF; name the **file** in a way that indicates the era (Archaic/Classical) and your god (Artemis/Persephone)
- In the presentation, rather than a title slide, include a header on each page citing the name of your project, including the era/god; include your group names with their titles (this can be very small, perhaps as a footer)
- Include at least a minimum of graphics needed for full understanding of a building: site plan, building plan, elevation(s), and section/details as appropriate. You may generate sketches however you like, just make sure they are tidy and relatively in scale to one another. You may also include images from buildings that inspire your work and to show the kind of detail (of material, technology, ornament, etc.) that you imagine using.
- Each person in the group is responsible to contribute leadership in their area, but to the work of others as a whole, as the collaborative process would unfold in ancient Greece. However, each person is responsible for a single short paragraph that summarizes their approach to the design problem, and which should be included in the presentation.
- Avoid an approach that assigns a single page of the presentation to each person. You will not have a cohesive project at the end.
- In addition to providing spiritual leadership in the design of the temple, the *hierophylakes* is also responsible to present your offering as an email attachment no later than 1 PM on Monday. In the email itself, name the project (era/god), the names of your group members, and resources you used to complete the project.

Projects will be graded on the basis of:

- Overall clarity and quality of graphic presentation
- Quality of historical appropriateness (be clear about your era, its relative accomplishments and standards of design) and historical accuracy of the design, given your era
- Interpretation of the god myth and approach to Greek mythology, generally speaking
- Group members will also evaluate the work of their collaborators

Groups organized around the following:

THE CULT OF PERSEPHONE IN THE ARCHAIC PERIOD

It is 600 BCE. Your team has been hired to design a temple to Persephone, which will stand in the Sanctuary of Zeus, Olympia.

THE CULT OF ARTEMIS IN THE ARCHAIC PERIOD

It is 600 BCE. Your team has been hired to design a temple to Artemis, which will stand in the Sanctuary of Apollo, Didyma

THE CULT OF PERSEPHONE IN THE CLASSICAL PERIOD

It is 450 BCE. Your team has been hired to design a temple to Persephone, which will stand in a place of your choosing.

THE CULT OF ARTEMIS IN THE CLASSICAL PERIOD

It is 450 BCE. Your team has been hired to design a temple to Artemis, which will stand in a place of your choosing.

Group: _____ Project: _____

criteria	-		✓		+
Overall clarity and quality of graphic presentation					
<ul style="list-style-type: none"> Horizontal orientation of 3-5 pages submitted as a single PDF 					
<ul style="list-style-type: none"> file named in a way that indicates the era and god 					
<ul style="list-style-type: none"> header on each page citing the name of your project, including the era/god; also group names w/ titles 					
<ul style="list-style-type: none"> minimum of graphics needed for full understanding of a building: site plan, building plan, elevation(s), and section/details as appropriate 					
<ul style="list-style-type: none"> short paragraph that summarizes approach to the design problem from each member 					
<ul style="list-style-type: none"> Due 1 PM on Monday. In the email: name of project (era/god), names of your group members, and resources you used to complete the project. 					
Quality of historical appropriateness <ul style="list-style-type: none"> Clearly Archaic or Classical (historical accuracy of the design, given the era) 					
Interpretation of the god myth and approach to Greek mythology					

<p>List names of group members below, with <u>your name at the top</u> (position 1). Mark in the center check (✓) column for all group members who contributed equally to the project. Mark the minus (-) for anyone who did not contribute as well as others. Mark the plus (+) for anyone who was an exceptional leader/contributor. For any minus or plus marks, write a brief note of explanation.</p>	-	✓	+
1			
2			
3			
4			