

Concept Maps

Concept maps (or diagrams) visually/graphically represent your understanding of a subject. They include, at a minimum:

- Concepts: usually enclosed in circles or represented in a dominant graphic form
- Relationships: links between the concepts, indicated by a connector (usually a line, but could be something else). "Linking words" on these lines may specify the relationship.
- Hierarchies: the more important elements will be visually commanding in the map (what is "biggest" in the "big picture" should be obviously so).

How to make one:

- Start with your memories of the subject before consulting your class notes, textbook, internet, etc. Generate a list of relevant concepts, organize them in relationship(s).
- Think about the general connections you see in the subject(s) so as to decide how they should best be arranged graphically.
- Are they best visualized in a cluster? Flow chart? Something else? Consider how they should be arranged to best illustrate adjacencies (far or near), hierarchical structures, the number of connections or links between ideas.
- Once you have the main concepts organized, you can work on providing greater detail.

As with any creative work in this program, you should draft iterations prior to committing to the final submission, aiming, in this class, for clarity of graphic design as well as historical accuracy and interpretive creativity.

	super				lacking
Overall clarity of concept(s) illustrated/communicated					
Overall clarity of graphic project (design quality)					
Clear hierarchies					
Clear links					
Good details					
Other					