

ARC 231 OUTLINE for FALL 2018

"The Symbolic Basis of Chinese Architecture" (Prof. John Lobell, Pratt Institute)

How does the very ecology and geography of China form or influence thinking about dualities in a place (be they whole cities, buildings, or individual rooms)?

Cite at least three ways that Prof. Lobell contrasts the basic values of the "west" and the "east."

Write a definition of *geomancy* in your own words.

How is *feng shui* an example of it?

How do contemporary developments of *feng shui* differ from traditional, ancient practices?

What is your answer to the question that Prof. Lobell posed at the start of his lecture: *How is mythology and cultural symbolism reflected in Chinese architecture?*

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Using the "heavenly mansion" as your guide, sketch a diagram that summarizes what you have learned about Chinese geomancy from this lecture. Include arrows that suggest negative and positive "energy flow" (qi).

Label the following diagrams with the main elements of Chinese architecture and note how they encompass the principles of Chinese design as explained in this lecture.

